

# The University of Maryland College Park OUTLOOK

March 21, 1988

## Current Status of Women in Military

■ ■ ■

The following is excerpted from the testimony presented in the fall by Associate Professor of Sociology Mady Wechsler Segal before the House Armed Services Committee's subcommittee on Military Personnel and Compensation.

"[I] have reached some conclusions from [my] examination of the history and current situation for military women in the NATO nations, including the United States. [I] expect that when there are shortages of qualified men, especially during times of national emergency, most of the NATO countries will increase women's military roles.

All but five NATO nations conscript men; none currently drafts women...whether or not they conscripted women, several NATO nations greatly increased their participation (in terms of both numbers and roles) during wartime. In the U.S., large numbers of women served during World War II and, in fact, some women served in all specialties except direct combat. Further, had the war not ended, civilian nurses likely would have been drafted.

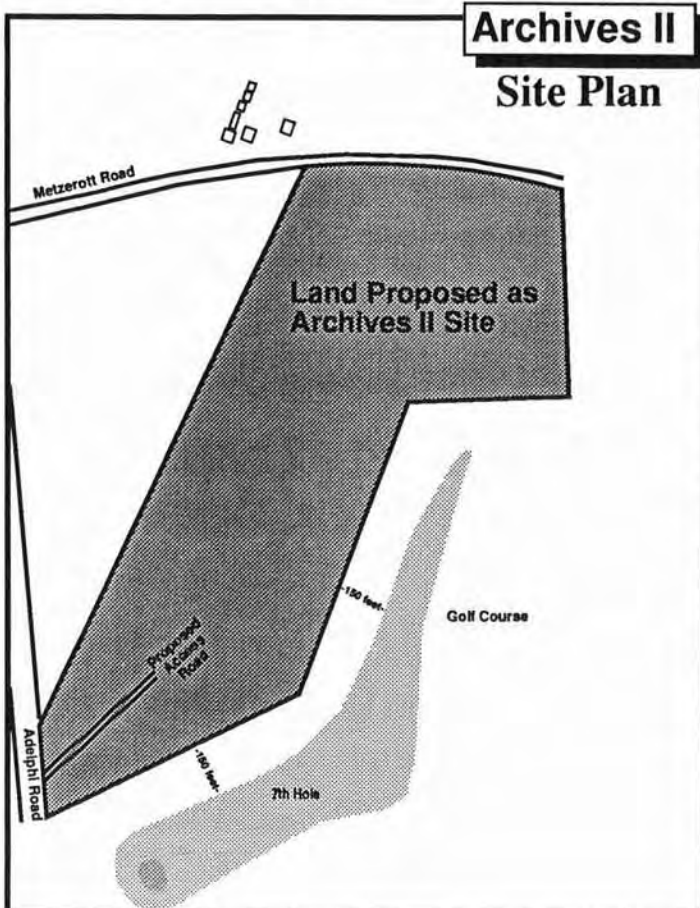


Mady Segal

When women are no longer needed, their military activity is reduced. What has happened in the past in many nations is that when the armed forces need women, women's prior military history is recalled to demonstrate that they can perform effectively in various military positions. We have observed a phenomenon of cultural forgetting of the contributions that women made during emergency

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## Regents Approve Concept of Archives Facility



At its March 17 meeting, the UM Board of Regents was expected to approve "in concept" a proposal that the National Archives and Records Administration (NARA) build a new \$200 million second National Archives facility at College Park. When completed, Archives II would consolidate records and provide state-of-the-art storage conditions for a growing volume of federal records. The Regents authorized President Toll to enter into negotiations on the proposed site with NARA engineers and officials who have in-

dictated that a University-owned site of about 25-35 acres off Metzerott Road just north of the golf course is their preferred location for the new facility.

The 1.7-million-square-foot climate controlled facility would be named the National Archives Research Center. Its major holdings would include the records of most civilian agencies, all military records since 1947, all photographic, multimedia and film material (91 million feet of film and 5.1 million photos), all machine-readable records (3,600 ADP tapes), all architectural drawings, and all aerial photo surveys of the U.S.

Phase I of the plan calls for construction of the facility on a 37-acre tract of land at the intersection of University Boulevard and Adelphi Road, with a proposed access road off Adelphi Road. Phase II would be a 350,000 square-foot expansion planned for the year 2004.

As one of the two major archival repositories for the permanent records of more than 500 agencies of the

continued on page 3.

## South Administration to Be Named After Blair Lee III

In recognition of his distinguished contributions to the field of higher education and The University of Maryland College Park, Blair Lee III will be honored by campus faculty, staff, and students when the South Administration Building is named in his honor during afternoon ceremonies on April 15.

UMCP Chancellor John B. Slaughter will dedicate the building, and former Maryland Senator Charles McC. Mathias, Jr., will serve as keynote speaker. The public is invited to the ceremony, which will be held on the South Administration lawn at 3 p.m.

Lee's dedication to public service had roots stretching back to the founding of the Republic. A descendant of a political family that traced back to Richard Henry Lee and Francis Lightfoot Lee who signed the Declaration of Independence, Lee served the state as a journalist, government administrator, and elected official.

After receiving his bachelor's degree from Princeton University in 1938, spending two years in law school, and serving in the Navy during World War II, from 1945 to 1949 Lee was editor of the *Maryland News*, a



family-owned weekly newspaper in Montgomery County. In 1949, he served as president of the Maryland Press Association and was president of the Silver Spring Board of Trade in 1948 and 1949. Between 1949 and 1966, he worked with the Maryland-National Capital Park and Planning Commission as vice chairman and park commissioner from 1949-51 and as a member from 1965-66.

From 1955 to 1962, Lee represented the people of Montgomery County as a Democratic member of the State House of Delegates. Elected to the State Senate

in 1966, he served as chairman of the finance committee and member of the legislative council before being appointed Maryland secretary of state three years later. Lee became the State's first lieutenant governor when that office was created in 1970. For the next nine years he served as lieutenant governor. In 1977 he became acting governor with the resignation of Gov. Marvin Mandel.

Lee was appointed to The University of Maryland Board of Regents in June, 1980 and served until his death on October 25, 1985. ■

—Tim McDonough

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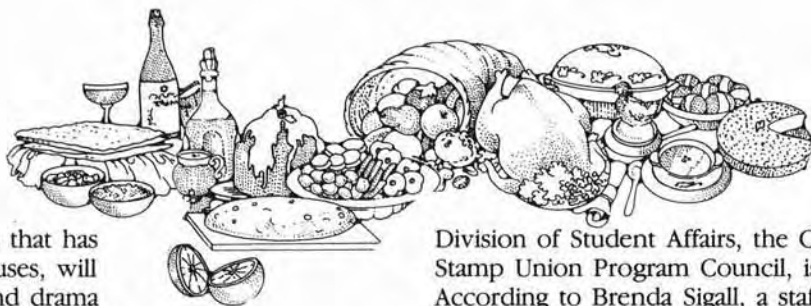
Tom Garvin is coordinator.....

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## Drama Group's Performance to Focus on Eating Disorders

"Foodfight," a theatre troupe from Massachusetts that has appeared at some 200 college and university campuses, will put on a cabaret performance of music, comedy and drama that focuses on the nation's cultural obsession with thinness Wed., March 23 at 8 p.m. in the Colony Ballroom of the Stamp Student Union. The performance, sponsored by the



Division of Student Affairs, the Counseling Center and the Stamp Union Program Council, is free and open to the public. According to Brenda Sigall, a staff member of the UMCP Counseling Center and a member of the Governor's Task Force on Eating Disorders, the performance will be followed by a discussion on the subject. For more info, call 454-4987.

## RESEARCH UPDATES

# Taking a Look at Eleanor Roosevelt: First Lady, Newsmaker, Journalist

To Journalism Professor Maurine Beasley, Eleanor Roosevelt was a First Lady in more ways than one.

"As a veteran woman correspondent told me, Eleanor Roosevelt caused more to be written by women, for women, and about women than anyone else," Beasley says. "She put women on the public stage for the first time."

Beasley has just completed her second book on the former First Lady. In 1983 she edited *The White House Press Conferences of Eleanor Roosevelt*. Her latest book, *Eleanor Roosevelt and the Media*, published by the University of Illinois Press, appeared late last year.

The subject of women in journalism has long been of interest to Beasley. Her dissertation at George Washington University examined the role of women correspondents in the 19th century. Though many think of female journalists as a recent phenomenon, Beasley says women have played important roles in the field from its earliest days. It was Eleanor Roosevelt, however, who brought women to the forefront of the profession.

"Eleanor Roosevelt really put women on the front page," Beasley says. "Prior to her time, women were rather marginal to the journalism process; most were writers on the women's pages, doing club news or weddings."

But Roosevelt sought to draw women into the political and communications process. As First Lady, she held about 400 press conferences for female correspondents only. She had an entire corps of female reporters following her around, and she gave them news she would withhold from their male counterparts.



Maurine Beasley

By 1939 Roosevelt had over 100 female correspondents accredited to the White House Press Corps.

"Eleanor Roosevelt was a civic housekeeper," Beasley says. "She tried to get women interested in politics in order to help them integrate political and home duties."

Roosevelt accomplished this through her dual role as journalist and newsmaker.

Her nationally syndicated newspaper column, *My Day*, was a who's who of leaders—particularly women leaders—in public life, Beasley says. As First Lady, she could also be a major source of news.

"Eleanor Roosevelt made it respectable for married women and career women to participate in the newsmaking process. Prior to her

time, if women were written about, it was usually in a flamboyant way—by the sob sisters of yellow journalism.

"Roosevelt proved that women could say responsible things in public and use the media to advance reform," Beasley says. "She was way ahead of her time, a superwoman if there was one—a wife and mother, a woman who had her own career as a radio commentator and print journalist, and a friend and supporter of community groups. Her career made her one of the highest paid women of her day."

But being a pioneer has its price. And Beasley says that as a forerunner of today's "superwoman," she experienced many of the tensions that plague today's women trying to fulfill multiple roles.

"Roosevelt had considerable writing ability, but many of her columns could have been better written," Beasley says. "Her busy schedule forced her to dictate many of her stories—at picnics, in cars, on trains—any odd moment, because she didn't have the time to do it. She had more ability than she had time to develop her writing skills."

"Another problem she faced was the fact that she could never really be her own person," Beasley says. "She always had to be sensitive to her husband's political needs, trying never to write anything that would reflect adversely on FDR's administration."

"On the other hand, though limiting, her position helped her a great deal because if she had been Mrs. John Jones, she never would have been chosen to be a high-paid writer for women's magazines," Beasley says.

How do the First Ladies following Eleanor Roosevelt stack up?

"They have all operated in Eleanor Roosevelt's shadow," Beasley says.

"Bess Truman made a conscious decision not to compete with Eleanor Roosevelt," Beasley says. "She took the role of First Lady back to almost Victorian times—handling only social duties."

"Mamie Eisenhower also saw herself as serving her husband," Beasley says. "In fact, she once said, 'I have only one career and his name is Ike.'"

"Jackie Kennedy held a higher profile than Truman and Eisenhower," Beasley says. "She had particular interest in the arts, and helped focus public attention on their importance."

"Lady Bird Johnson consciously patterned herself after Eleanor Roosevelt," Beasley says. "And I've been told that Nancy Reagan has a very high regard for Eleanor Roosevelt."

"Lady Bird was someone whose career was really unappreciated by the media," Beasley says. "She did so much for the environment. Because she was a woman, and a First Lady, her efforts were trivialized and called beautification."

"But I don't think anyone will ever equal Eleanor Roosevelt," Beasley says. "She was First Lady longer than anyone else. She was way ahead of her time—juggling all kinds of balls at once."

Beasley says she would enjoy another research project involving the First Ladies because it dovetails with her interest in the women of journalism.

"Women often are assigned to cover First Ladies, so it's a great way to study the symbiotic nature of their relationships," Beasley says. "I would very much like to do a project on all the First Ladies and their relationships with the media. But right now the day doesn't have enough hours."

—Tim McDonough

## OUTLOOK

OUTLOOK is published weekly during the academic year by the Office of Institutional Advancement for the faculty and staff of the University of Maryland College Park Campus.

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## Two Elected AAAS Fellows

Mancur Olson, distinguished professor of economics, and Dennis Clark Pirages, professor of government and politics, have been elected Fellows of the American Association for the Advancement of Science.

The two UMCP faculty members were among 302 individuals from academic, service, and nonprofit institutions and private sector organizations elected AAAS Fellows during the Association's annual meeting in Boston last month.

Olson was also recently elected chair-elect of the Social, Economic and Political Sciences Section of the AAAS.

A Fellow of the Association is described as: "A member whose efforts on behalf of the advancement of

science or its applications are scientifically or socially distinguished."

The Hungarian translation of Olson's book *The Rise and Decline of Nations* has just been published. The book has been published in eight languages. Last month he delivered the Ida Beam Lectures at the University of Iowa in Iowa City.

Pirages has just completed a new book entitled *Global Technopolitics: The International Politics of Technology and Resources* and is editing a second on the transformation of the global political economy. His current research interests focus on the impact of technologies on the future of international relations and the impact they have on the changing agenda of domestic political issues. ■



## Is It Time For You To Move Up Professionally?

If your answer is yes, consider visiting the Campus Employment Office where counselors are available to help you assess your skills and abilities and to identify possible job opportunities. The counselors can identify opportunities for advancement and help you update your application with any new skills or degrees you may have acquired. It's best to make an appointment to see one of the counselors between 8:30 a.m. and 3:30 p.m., but appointments are not absolutely necessary. The Employment Office is located opposite the main campus (on the east side of Route One) in Building 201 of the Leonardtown Office on Rossborough Lane. Drop by or call the office, 454-4435.

A detailed application form for employment with the University of Maryland. It includes sections for personal information, employment history, and a declaration of interest. The form is titled 'APPLICATION FOR EMPLOYMENT WITH THE UNIVERSITY OF MARYLAND' and contains various checkboxes and fields for the applicant to complete.

## Senate Settles on Final Pease Report on Undergraduate Education

After reviewing the quality of undergraduate education at UMCP for more than two years, the Campus Senate voted March 7 to approve a report to set new academic directions for the campus.

The senate approved its amended version of the Pease Report, product of an ad hoc committee formed two years ago to assess how UMCP's general education requirements serve the aims of a liberal education and to make suggestions for improving undergraduate education. Associate sociology professor John Pease chaired the committee.

In its final debate on the report, the senate settled two nettlesome

issues—Distributive Studies Program requirements in the sciences and implementation of a foreign language admissions requirement.

The senate voted to recommend a two-year language requirement beginning in 1991 while phasing in a requirement of three years in one language or two years in each of two languages in 1993-94.

The senate also voted to require that the Distributive Studies Program require students to complete at least 10 science credits with at least one course in each of physical, life, and mathematical or computer science areas. No more than two courses could be taken in physical and life sciences and no more than one mathematical or computer science.

The senate adjourned before discussing divestment of holdings in companies doing business in South Africa. The issue will be on the agenda at the senate's April meeting. ■

## \$200M National Archives Facility Concept Approved

*continued from page 1*

federal government, Archives II would offer unparalleled opportunities for UM faculty and students to have increased access to the nation's primary collection of historical, public policy and government records, said Ronald Weissman, UMCP professor of history and director of instructional computing programs, who is spearheading the negotiations.

"Specific fields of study that would be enhanced by Archives II would be history, government and politics, art, architecture and design, public affairs, strategic studies, archival and library science, and computer science and information science," said Weissman. He also pointed out other possible benefits such as expanding joint research and teaching programs, joint high technology research, development and implementation, support for faculty, students and visiting scholars and joint conferences and programs of national significance, during his first presentation on March 4 to the Regents' Finance and Physical Plant Committee. The special meeting was called in order to bring the proposal before the full board at its March 17 meeting since NARA intends to decide between the University site and another on federal land at Suitland, MD shortly.

The primary issue remaining unresolved at this writing is who will hold title to the property. A federal law calls for the government to hold title to property on which a federal building stands, but the University says that the government makes exceptions for presidential libraries and wants to retain title to the land in the same way. ■

—Roz Hiebert

## Recreation Management School Celebrates Tenth Anniversary

Ten years ago the Dept. of Recreation established its week-long professional program known as the Therapeutic Recreation and Leisure and Aging Management Schools at the Oglebay Resort in Wheeling, West Virginia. This week the twin programs are still going strong, drawing administrators of recreational programs from as far away as Alaska and Hawaii.

These programs, completed after participants attend two consecutive years, teach the latest administrative and management techniques to professionals from fields as diverse as physical therapy, corrections, and care of the aging and disabled. This year's program runs from March 20-25.

"The type of students we attract are full-time supervisors and administrators of therapeutic recreation in both clinical and community settings," says Recreation Chairman Fred Humphrey. "There is no other program like it in the country."

Jointly administered by both Recreation and the Wheeling Park Commission, the curriculum of both schools consists of classroom study, lectures, and discussions in finance, computers, marketing, and leadership. After completing two weeks of classes over the two-year period, participants can be eligible for undergraduate, graduate, or continuing education credit options.

Many UMCP faculty members serve as instructors for the schools, as well as practitioners from around the country.

"We supply a lot of new information to our students," Humphrey says. "It's different than a symposium or a conference—we're dealing with 80 hours of instruction time."

"One of the key features of the programs is that we go across the country to get the best faculty we can," Humphrey says. "We have at least as many, or more, practitioners as educators."

## University Revises Associate Staff Manual

For the first time since 1974, the University has revised the University-wide associate staff manual. Distributed last month to all UMCP associate staff employees as well as deans, directors and department heads, the updated manual contains a number of new policies that were not included or differ from the 1974 version of the policy manual.

"Input from each University campus was solicited, with several reviews involving a wide range of UMCP constituents taking place during 1986-87," says Dale Anderson.

The Director of Personnel says that several important changes appear in the new manual. These include: —The group level structure has been deleted. This change consolidates all associate staff members and avoids grouping of positions into one of four group levels.

—The Regents' statement on conflict of interest and conflict of commitment is added for the first time because of the importance of this issue to all university employees.

—A more precise explanation of rejection on probation is included to clarify this procedure. The 1974 manual did not allow an employee to appeal a rejection.

—The requirements of separation by notice and the period of notice table are revised. This revision states that notice must be in writing and that if the entire period of notice is not provided, an employee's service will be extended through the required period of notice. Another significant update in this section changes the notice re-



New associate staff member Melissa Gregory reads the new associate staff directory.

quired for removal. The old manual ties the period of notice to length of service and group level, while the new period required depends upon the length of service alone.

—Time limits for the grievance procedure have been clarified and reduced to bring faster resolution to grievance procedures. Also, time limits are placed on the requirement for hearing and issuance of a final decision at Step 4. Previously, there were none.

—Provisions for advanced sick leave have been added.

—Rules governing adoption leave and leave for childbirth related disabilities have been added in response to recommendations from the Campus Senate and the Chancellor's Commis-

sion on Women's Affairs. These changes clarify existing leave for maternity and adoption leave.

—The section on remission of fees and professional development has been revised. The new rules provide for a development leave of up to six months with pay, upon approval by the campus. This revision clarifies and brings more accuracy to policies on tuition remission, partial tuition waiver and professional development.

Those who have questions concerning interpretations of the new manual should call the Employee Relations Section of the Personnel Services Dept. at 454-4811. ■

—Roz Hiebert



# Calendar

March 21-28

21 MON

**Photography Exhibit:** "Viet Nam: A Photographic Essay" by Cal Ellis, Parents Association Gallery, Stamp Union; Mon.-Fri. 10 a.m.-8 p.m., Sat.-Sun. 12 noon-6 p.m.; through Apr. 9, call x4753 for info.

**Women's History Month Lecture:** Shirley Chisholm speaking on involving young people in politics, 12 noon, Colony Ballroom, Stamp Union, call x6681 for info.

**Women's History Month Walk-a-Thon,** 12 noon, Reckord Armory, 50¢ registration fee; one-three- or six-mile categories, may be done at once or over several days; through Mar. 25; sponsored by Dept. of Phys. Ed. and Campus Rec. Serv., call x3197 for info or x2625 to register.\*

**Climate Studies Seminar:** "Specification of Monthly Mean Surface Weather Elements from the 700 mb Height Field," 12 noon, 2114 Computer and Space Sciences, call x2708 for info.

**Entomology Seminar:** "The Evolution of Host Plant Attenuation in Aphids: Phylogeny vs Constraint," Nancy Moran, U. of Arizona, 4 p.m., 0200 Symons, call x3843 for info.



**History and Philosophy of Science Seminar:** "The Role of 20th Century Migrations in Scientific Development," Paul Hoch, U. of Warwick, England, 4:15 p.m., 1117 Key, call x2850 for info.

**Space Science Seminar:** "Auroral Spatial Configurations and Scales," David Gorney, Aerospace Corp., 4:30 p.m., 1113 Computer/Space Sciences, call x7309 or x3966 for info.

**Intramural Horseshoes Doubles and Intramural Wrestling** information available at Campus Recreation Services, 1104 Reckord Armory, call x3124.

22 TUE

**Music Faculty Recital,** 12:30 p.m., Tawes Recital Hall, call x2201 for info.



**Zoology Seminar:** "Evolution of Bowerbird Displays," Gerry Borgia, 12 noon, 1208 Zoo/Psych. call x3203 for info.

**Writers Here and Now Poetry Readings:** Deborah Digges, author of *Vesper Sparrows*, 3:30 p.m., Porter Room, McKeldin, call x2511 for info.

**Discovering the Americas Lecture:** "The Excavations of Templo Mayer," Eduardo Matos-Moctexuma, Museo Del Templo Mayer, Mexico, 5 p.m., 2309 Art/Soc., call x4305 or x4306 for info.

**Central America Week '88 Panel:** Speakers from Nicaragua, El Salvador, Guatemala, Honduras and North America, 7:30 p.m., Prince George's Room, Stamp Union, refreshments to follow; call Cooperating Chaplaincies x2348 for info.

23 WED

**Arts and Humanities Collegiate Encounter:** "Gender and the Poetics and Publications of Emily Dickinson," Martha Nell Smith, 12:15 p.m., 1101 Key, call x6790 for info.

**Architecture Lecture:** "Figurative Architecture," (dedicated to the memory of Frank Culotta), Michael Graves, Princeton U., 7:30 p.m., Architecture Auditorium, call x3427 for info.

**Architecture Exhibit:** "Buildings and Projects: Michael Graves," Tues. 1-4 p.m., Wed. 9 a.m.-4 p.m., Fri. 1-4 p.m., Sun. 2-5 p.m., through Apr. 21, call x3427 for info.

**Twentieth Century Ensemble Concert:** Student compositions and music by Betsy Jolas, Leslie Bassett and Morton Feldman, 8 p.m., Tawes Recital Hall, call x6669 for info.

24 THU

**Continuing Medical Education:** "Differences between CAT and

MRI," V. John Blazina, 12:30 p.m., 3100E Health Center, call x6751 for info.

**Meteorology Seminar:** "Variability of the North Atlantic and Climatic Change," K. Bryan, 3:30 p.m., 2114 Computer and Space Sciences, call x2708 for info.

**Nutritional Sciences Colloquium:** "Glucose Transporters: Mechanism of Action of Insulin," S.W. Cushman, NIH, 3:30 p.m., 0200 Symons, call x7838 for info.

**History Lecture:** "Women and Crime in Early Modern Europe," Olwen Hufton, 3:30 p.m., 3203 Art/Soc., call x2843 for info.

**Advanced Computer Studies Lecture:** "Visibility Problems for 3-D Polyhedral Scenes, Micha Sharir, NYU, 4 p.m., 1112 A.V. Williams.

**Central America Week '88 Cultural Presentation:** Itzqueye, singing group, and Ambassador Desima Williams, speaker, 8 p.m., Prince George's Room, Stamp Union; refreshments to follow; call Cooperating Chaplaincies x2348 for info.

25 FRI

**Art Exhibit:** Paintings of Francisco Alvarado-Juarez; Mon.-Fri. 10 a.m.-4 p.m., Wed. 10 a.m.-9 p.m., Sat.-Sun. 1-5 p.m., Art Gallery, Art/Soc., through Apr. 22, call x2763 for info.



**History Seminar:** "Writing Women's History," 10 a.m., seminar room, Mill Bldg.; sponsored by History Dept. and Women's Studies Program; call x2843 for info.

**Published Women Lecture:** Claudia Mills, children's book author and editor for the Center for Philosophy and Public Policy, 12



"Vietnam in Retrospect: A Land, A People, A Time," photographs by Cal Ellis, is the featured exhibit in the Parent's Association Gallery, Stamp Union, until April 9.

noon, Rossborough Inn; sponsored by AAUW and Maryland University Club; cost \$8, call x5058 or x7896 for reservations or info.

**Lunch 'n Learn Conference:** "New Protocols in the Treatment of Drug and Alcohol Problems," Lee Dogoloff, 1 p.m., 3100E Health Center, call x4925 for info.

**Distinguished Scholar-Teacher Lecture:** "All That is Known Concerning Shakespeare," Samuel Schoenbaum, 2 p.m., 2203 Art/Soc. call x6231 for info.

**Music Lecture:** "Patrons and Musicians in Fifteenth-Century Italy," Allan Atlas, City University of NY, 3 p.m., 2102 Tawes, call x2501 for info.

**Electrophysics Seminar:** "Medical Applications of Lasers," R. Waynant, FDA, 4 p.m., 1207 Energy Research Bldg., call x2314 for info.

**Exhibition/Reception:** UMCP Faculty Authors of Women's Studies Works, 4 p.m., Porter Room, McKeldin, sponsored by UMCP Libraries; exhibit through Mar. 31, call x4020 for info.

27 SUN

**Wanderlust Travelogue:** "India," 3 p.m., Hoff Theater; tickets \$4, \$3, \$2; also on Mar. 28 at 7:30 p.m. call x4987 for info.\*

**University of Maryland Chorale Spring Concert:** Roger Folstrom, director; 4 p.m., University Methodist Church, featuring Rutter's *Requiem*, with soprano Jennifer Post and chamber orchestra; also music of William Byrd, Randall Thompson, Aaron Copeland and spirituals, call x6474 for info.

**University Community Concert:** The American Chamber Players, Miles Hoffman, artistic director, 8 p.m., Center of Adult Education; music of Mozart, Harbison, Dukas and Dvorak; tickets \$13 (\$10.50 senior/student), call x6534 for info.\*

28 MON

**Women's History Month Panel:** "Women in Communications: Past and Present Perspectives," Agnes Gottlieb, Linda Childers, Amy Carroll-Tucker, 2 p.m., 1116 Journalism; sponsored by College of Journalism, call x6936 or x6938 for info.

**Horticulture Seminar:** "Regulation of protein body development in Cotton (*Gossypium hirsutum*) radicles," Eugene Vigil, ARS-USDA, 4 p.m., 0128B Holzapfel, call x3614 for info.

**Entomology Seminar:** "Biosystematic Information from Linnaeus 1758 to the 21st Century," F. Christian Thompson, USDA, 4 p.m., 0200 Symons, call x3843 for info.

**History and Philosophy of Science Colloquium:** "Recent Reforms of Soviet Science and Higher Education and their Ethical Aspects," Aleksey Levin, 4:15 p.m., 1117 Key, call x2850 for info.

**Meyers-Briggs Workshop,** 4:30-9:30 p.m., \$10 fee, sponsored by Women's Studies Graduate Student Network, call Laurie Lippin 277-7529 for materials or information.\*

\*Admission is charged for this special event. All others are free.

## COMING ATTRACTIONS

### On the Street Where You Live

Well, actually in the Cambridge East Dining Room. That's where the Terabac Dinner Theatre will be presenting *My Fair Lady* Friday and Saturday evenings from Apr. 8-Apr. 23. Doors open at 6 p.m., a buffet dinner is served at 6:30 and the show starts at 8. Cast primarily from UMCP students, the legendary musical is being presented by Dining Services. Specially priced student, staff and faculty tickets are available for all shows, call x2901.\*

### Chamber Group's Director Is Member of Music Department

Violist Miles Hoffman of the UMCP Music Department is also artistic director of The American Chamber Players, the next featured group in the University Community Concerts chamber music series, Mar. 27 at 8 p.m. at the Center of Adult Education. Formed from members of the Library of Congress Summer Chamber Festival, the group will perform music of Mozart, Harbison, Dukas and Dvorak in the Mar. 27 concert. Tickets are \$13 (\$10.50 senior/students), call x6534 for info.\*





# Distinguished Scholar-Teacher Lecture Series Begins This Week

The Office of Undergraduate Studies has announced the schedule for the 1988 Distinguished Scholar-Teacher Lecture Series. The weekly lectures, designed to showcase the expertise of the honorees, is open to the public:

**Friday, March 25—Samuel Schoenbaum**, Dept. of English and the Center for Renaissance and Baroque Studies, "All That Is Known Concerning Shakespeare," 2:00 p.m., Room 2203 Art-Sociology Building.

**Friday, April 8—Frank Hetrick**, Dept. of Microbiology, "Viruses, Cellular Genes, and Tumors," 2:00 p.m., Room 1207 Microbiology Building.

**Friday, April 15—Alison Olson**, Dept. of History, "The British Coffee Houses and the Government of the American Colonies, 1660 to 1776," 2:00 p.m., Room 2203 Art-Sociology Building.

**Friday, April 22—James Wallace**, Dept. of Mechanical Engineering, "How Things Work and What Differences They Make: The Many Sides of Technology in Society," 2:00 p.m., Room 2203 Art-Sociology.

**Friday, April 29—Daniel Rudolph**, Dept. of Mathematics, "From Calculus to Chaos: The Mathematics of Motion and Change," 2:00 p.m., Room 2203 Art-Sociology Building.

## ARTS AT MARYLAND

# Judges Polish Writing With English Professors' Help

**I**n connection with and pertaining to courtroom writing: reading it can be like peering at hieroglyphics.

Legal documents such as court opinions often are filled with ponderous, repetitive and archaic phrases. And the organization of these documents is often unfriendly with the key point—the decision—buried in the last sentence.

Even the legal community in many states has become frustrated with some of the abstruse writing produced in its courtrooms. In response, states are seeking out experts to help polish courtroom composition.

Among the tutors are UMCP faculty members Charles Rutherford, Robert Coogan and Gene Hammond.

Several times each year the three scholars present half- and full-week seminars on writing to trial and appellate judges. The seminars, usually hosted by states (including the State of Maryland), are designed to encourage judges to use clearer and more direct writing in their opinions.

"What we deal with is a group of well-educated people who have risen to eminence in their profession," Rutherford says. "But they are also people who were trained to write by attorneys, who were trained to write by attorneys—and so forth. They have learned a clubby jargon, a written prose that is filled with Latinate diction. We're dealing with habits that have developed over a lifetime."

Given that background, Rutherford

and the others work to open the judges' eyes to bad writing habits that have become part of their profession.

Many of the common problems have deep historical roots, Rutherford says. Because Latin was the original language of the law, Latinisms persist within legal writing.

The same idea often is expressed more than once because, as the common law developed, three languages were in use in 14th century England, Rutherford says. Writings structured to feature the continuing repetition of a useless phrase derives from the early legal culture in England when much legal argument was memorized rather than written.

The tradition of producing lengthy legal documents most likely arose because early court scribes were paid by the page, he says.

Judges are sometimes wary when the sessions begin.

"Judges are trained to constantly evaluate a person's statements," says Coogan. "For the first few hours you feel like you're in a witness box with six or eight prosecutors. They turn out to be delightful people."

Rutherford says, "They are intelligent people who are there to listen to what we have to offer. Criticism is the order of the day, but it is constructive criticism rather than aggressive or attacking."

At the seminars the scholars discuss general problems such as "the asthmatic passive" and "the swollen connection." In the course of the seminar, each judge is asked to write

a sample opinion which is critiqued. As part of their preparation, the scholars read opinions that the participating judges have written.

The seminars make the greatest impact when they have an influence on

the writing of judges in the higher appellate courts in states, Rutherford says. Lower court judges pay close attention to what is written by judges at higher levels, he says. ■

—Brian Busek

# Artist Offers Variety of Images



Francisco Alvarado-Juarez (b.1950), "A Nap in the Park" 1985, acrylic on canvas

**N**o shorthand labels attach themselves to Francisco Alvarado-Juarez.

In his origin, background and artistic themes, Juarez is a bundle of multiple choices. To put it concisely—he is a Honduran-American-Washingtonian, fiction writer-critic-photographer-painter-sculptor who likes to deal with dual images in his artistic work and uses shopping bags and tree branches as well as canvas and paint in his paintings.

UMCP will receive an introduction to this eclectic individual when the UMCP Art Gallery exhibits paintings by Juarez March 25-April 22. The opening of the exhibit is 4-6 p.m. Thurs., March 24, in the Gallery.

"This is a good exhibition to follow our Skowhegan show," says John-Peters Campbell, Gallery director. "It will give our audience an opportunity to see a body of work by one contemporary artist."

Juarez, 38, was born in Honduras and moved the United States with his family as a 15-year-old. Campbell says Juarez developed his interest in duality through his experience of growing up in different cultures.

Juarez' first interest was in writing. He studied literature in college and wrote criticism and short stories for several years for a Spanish literary magazine.

His interest turned toward the visual arts after he studied photography. After working for a

time as a photographer, he began to paint.

Self-taught as a painter, his work hardly fits any formula. Often he attaches painted boxes or shopping bags and tree branches to his canvases.

When he first began painting, he worked in the traditional way—applying paint to canvas. In recent years, however, he's added a variety of materials and dimensions to his work.

His paintings often contain images painted onto objects built out from the canvas. Originally he used shopping bags for this purpose and when those proved too fragile, he began using styrofoam boxes. Colored streamers sometimes hang from the boxes. Branches are often built into his canvas.

His most characteristic element is the use of a double image—usually a face.

"The images are usually the same things set at a slightly different angle," Campbell says. "They add an element of mystery that seem to suggest the duality of our natures."

Juarez lived and worked in Washington, D.C. for several years. Local free-lance art critic David Tanous originally brought Juarez' work to Campbell's attention.

Gallery hours are: 10 a.m.-4 p.m. Monday, Tuesday, Thursday and Friday; 10 a.m. to 9 p.m. Wednesday; and 1-5 p.m. Saturday and Sunday. ■

—Brian Busek



The University of Maryland Symphony Orchestra will present a concert at 8 p.m., March 31, in Tawes Recital Hall. There is no admission for the concert which features faculty members Evelyn Elsing and Joel Berman. The program includes Schubert's Symphony No. 5, Haydn's C Major Cello Concerto and Bruch's Scottish Fantasy.



## Exhibit and Lecture to Feature Work of Michael Graves

Photographs and drawings featuring the work of post-modernist architect Michael Graves will be on display March 23-April 21 in the UMCP Architecture Gallery. Graves will present a lecture on "Figurative Architecture" at 7:30 p.m., Wed., March 23, in the Architecture Auditorium. Graves, a Princeton University professor, is considered a founder of post-modernist architecture. Among the noted buildings he has designed are the Portland Building in Portland, Oregon and the Humana Building in Louisville, Kentucky. For more information call 454-3427.

## College of Engineering Dedicates Hall of Fame Plaques

Four plaques honoring the first Engineering Innovation Hall of Fame inductees were dedicated during ceremonies in the College of Engineering last week. The plaques, on permanent display just outside the Dean's Office on the first floor corridor of the Engineering Classroom Building, honor the significant contributions to society through engineering innovation of James A. Clark, Harry B. Smith, John E. Younger and Glenn L. Martin. The Innovation Hall of Fame has been endowed by \$25,000 gift from Stanley and Marilyn Berman to underwrite the design and fabrication costs of these and future plaques.

## CLOSE UP

# Probing the Roots of the Nuclear Era

A new, four-nation project is underway that is designed to expand understanding of the role of nuclear weapons in the evolution of relations between the United States, Europe and the Soviet Union since the end of World War II.

The Nuclear History Program is a component of the Center for International Security Studies at Maryland (CISSM) in the School of Public Affairs.

The period from 1945 to the present has been called "the nuclear era." But members of the public and even policy specialists know very little of the history of nuclear weapons policies and forces, their effects on international relations and on the political and social developments within the countries primarily involved.

"There is a lack of historical understanding over nuclear policies," says Tom Garwin, the program's American coordinator. "Policymakers themselves seem to know only their part of the story. The goal of the program is to aid the debate and over time increase the historical knowledge of this era."

Basically, he says, the project is oriented toward encouraging the declassification of documents, stimulating historical research by younger scholars and taking advantage of what he calls "wasting assets"—those individuals who were involved in policy formulation during the early years of the era but who now are getting older and dying.

"We hope to spark their memories in a catalytic way by making more documents available to them and through other memory jogging activities," Garwin says. "Producing analytic works is what this activity is eventually all about."

Initial funding for the five-year, multi-nation research project has come from the Ford Foundation, the German Marshall Fund, the John D. and Catherine T. MacArthur Foundation and the Stiftung Volkswagenwerk.

Garwin has done doctoral work in public policy at Harvard University's John F. Kennedy School. He spent two years with the MacArthur Foundation's Program on Peace and International Cooperation, and has worked with the Office of Technology Assessment of the U.S. Congress, the Brookings Institution, and the Pentagon.

During the coming year, Garwin says, scholars and former and current government officials in the Federal Republic of Germany, France, Great Britain and the U.S. involved in the program will begin to focus on five areas of research. These include:

- an effort to establish the facts regarding the commitment of U.S. nuclear weapons to the defense of

Europe; the actual deployments of weapons and the rationale for their deployment.

- a focus on the political uses of nuclear weapons and on military planning in the context of the successive crises over Berlin with emphasis on the period between 1958 and 1962.

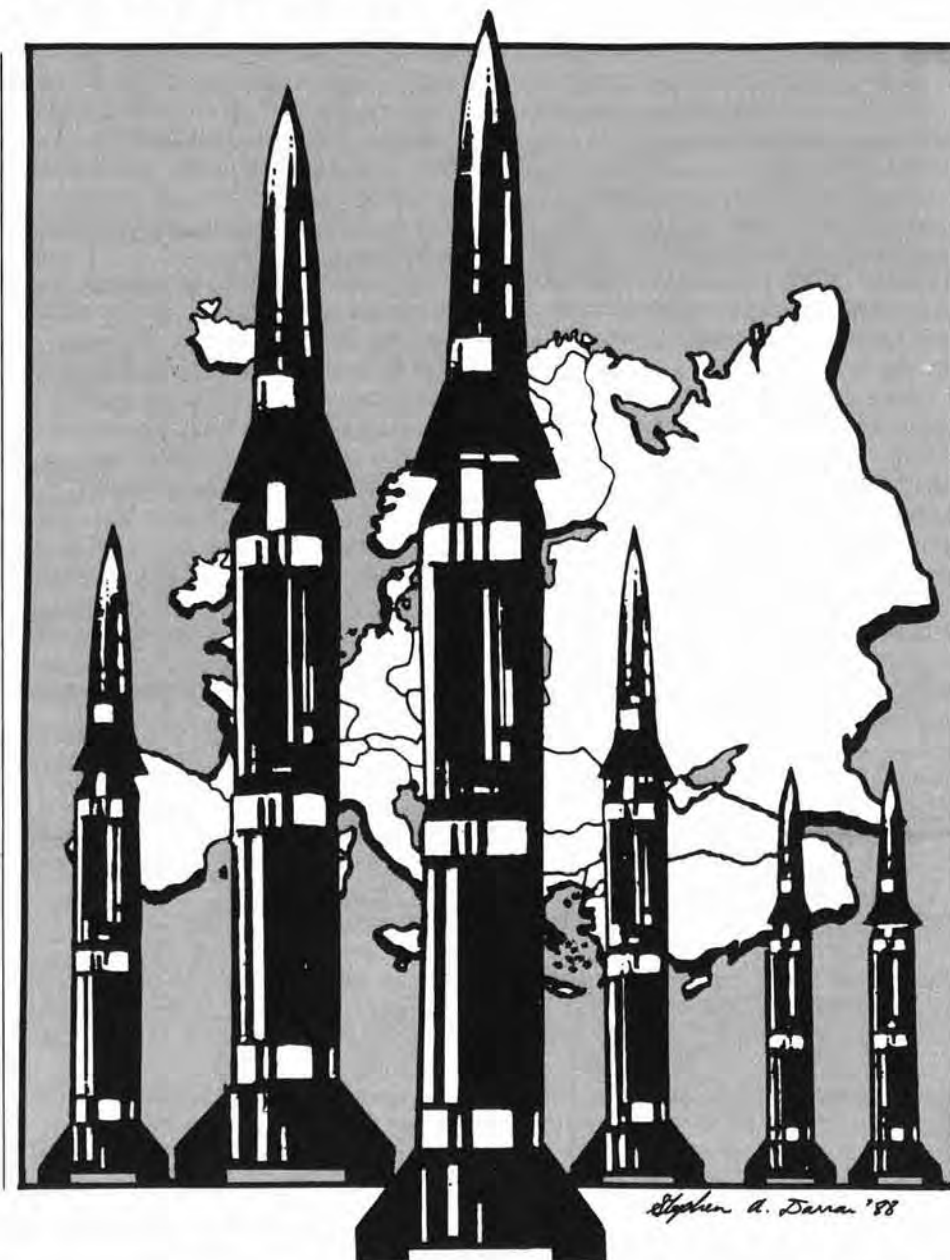
- efforts by each national steering committee to collect sources and produce historical studies of important episodes in the development of national perspectives on nuclear weapons as well as the development of national nuclear forces.

- an effort to learn more about the Soviet side of nuclear history; development of Soviet and Warsaw Pact arrangements and expectations for the use of nuclear forces.

- a multi-national effort to reconcile various differing sets of estimates and to establish a sound account of the actual numbers and characteristics of the military forces, nuclear weapons, and delivery systems deployed on both sides of the European confrontation, especially during the years from 1945 to 1960.

Garwin says he hopes the program will develop contacts with all scholars active in the study of the history of the nuclear age as well as with participants in the history under examination. "We are trying to involve as many people as we can at UMCP in this project in developing an inventory of expertise," he says. ■

—Tom Ottwell



## "Glasnost" and "Detente" Discussed with Visiting Soviet Scholars

The key to better superpower relations is more effective communication, improved trade, and effective management in the international community.

That was the assessment of five scholars from the Soviet Union who, at the invitation of Catherine Kelleher of the School of Public Affairs, met last month with UMCP students and faculty from six academic departments for a discussion hosted by the Center for International Security Studies at Maryland.

The five were on a two-week tour of American universities organized by the National Academy of Sciences and the Soviet Academy of Sciences.

The Soviets spoke freely on arms control, Afghanistan, economic reform, and the increase of information exchanges within Soviet academe and with their counterparts in the West.

"Things are changing quickly in our country," said Valeriy Koro-

beynikov, director of the Soviet Institute for Social Research. Koro-beynikov is currently involved in a joint U.S.-Soviet public opinion study with John Robinson of Maryland's Survey Research Center. He noted that today information flows more freely in the Soviet Union, and that Soviet scholars can now be paid for participation in joint international research.

Sergei Blagovolin, a senior scholar from the Soviet Institute of World Economy and International Relations said it was essential that scholars from both countries gain a better understanding of each other's concept of national security. The Soviet Union, he said, is attempting to implement a security concept that is aimed at making internal improvements without threatening the West.

"We need a political approach, not simply a quantitative one, to understand each other's intentions, purposes and force structures," he said.

Discussing ongoing economic reforms in the U.S.S.R., Vladimir Averchev of the Soviet Institute of the U.S.A. and Canada said that an important area for future research will be on the effects of changing systems of economic management. The most urgent task is to restructure the Soviet economy, he said, but there must be a better understanding of the risks and complexities of the transition process.

However, the Soviet scholars warned that instability during this period of transition will require unprecedented superpower cooperation on many levels—economic, political and military.

UMCP faculty from the Departments of Government and Politics, Sociology, Geography, Economics, the School of Public Affairs, and the Center for International Development and Conflict Resolution took part in the discussions. ■



## Cooperating Chaplaincies Sponsor Central America Week

A panel discussion and a cultural presentation and forum will highlight the campus observance of Central America Week '88, March 19-27. Speakers from Nicaragua, El Salvador, Guatemala, Honduras and North America will participate in a discussion on Mar. 22 at 7:30 p.m. in the Prince George's room of Stamp Union. On Mar. 24 Itzqueye, a new song group composed of north and central Americans, will perform at 8 p.m.

in the Prince George's Room of the Union. Ambassador Dessima Williams of Granada will also speak. Refreshments will be served at both events. Central America Week '88 is sponsored by the Cooperating Chaplaincies, Women's Center, Office of Human Relations, Black Student Union, International Student Council and Food Coop. For more information call x2348.

## COLLEGE PARK PEOPLE

### IN THE SPOTLIGHT: They're Living It Up in the Rooms of Recreation

A poet or philosopher might call it a celebration of life. But in the Dept. of Recreation they call it any excuse for a party.

St. Patrick's Day, Christmas, Easter, Halloween—maybe even Groundhog's Day—the offices of the Dept. of Recreation come alive with costumes, food, and general merrymaking.

For about the last three years—long before anybody ever heard of Spuds McKenzie—these office party animals have kept track of holidays that many of us take for granted.

"We've got a good group here," says **Mary Cece**, office secretary II and 12-year UMCP veteran. "All you have to say is, 'Hey, do you want to do this?' and everyone says 'sure!' This college is much more relaxed—we don't take ourselves as seriously as some of the others. There's a real camaraderie between the departments, faculty, graduate students and undergraduates."

"We're all very close friends outside of the department," says five-year veteran **Patty Rooney**, office secretary III, as she motions to Cece, **Carol Vander Velden**, office secretary II, and **Betty Henson**, office secretary I. "I think that's where a lot of this comes from."

"This crew is one of a kind," laughs Henson, now in her seventh year on Campus.

Although all three departments in the College of Physical Education, Recreation, and Health enjoy a good party and dress up for Halloween, Recreation seems to take it a little bit further.

"Mardi Gras was pretty wild," says Vander Velden, who's seen some wild days on campus in her 13 years here. "All you had to do was walk in the door and Patty would throw beads at you. We had hats, jazz music—everything but a parade."

Though it may be like asking da Vinci which of his paintings he liked the best, ask this group to pick their most memorable celebration and they readily point to last Halloween's "Wizard of Oz" theme. The office petitioned faculty members to help out with the necessary roles, and the response was overwhelming—right down to the yellow-brick road stretching down the hall.

"It was a chance to get out of my normal role," says "Good Witch" **Veda Ward**, lecturer. "I taught my recreational leadership class in costume and used situations from the Wizard of Oz as examples of interpersonal relationships."

"Dr. Humphrey was very cooperative," Cece says of department chair and "Wizard" **Fred Humphrey**. "There we were cutting out moons and stars and scotch-taping them to his robe while he was on the phone. And of course we marched upstairs to show the dean (John Burt), so he wouldn't hear, 'Hey! Do you know what they're doing down in Recreation!'"



Halloween 1987 (from left to right) Betty Henson, Carol Vander Velden (holding Charlotte Leedy's dog Talacki), Fred Humphrey, Veda Ward, grad assistant Kelly Wilhelm, Mary Cece and Patty Rooney.

The office swept the college's costume contest: "tin person" Rooney winning first prize, "scarecrow" Henson second, and "cowardly lion" Cece coming in third.

"This crew is absolutely tops,"

Humphrey says. "When it comes to something like this or turning out a pile of work, they're the best at either level. Of course, we're known throughout the college for being a little bit more open and relaxed."

How much longer the party can last is anybody's guess, as ringleaders Cece and Rooney will retire at the end of this semester.

"Rest assured the torch will be passed," Cece says. No doubt. ■

—Tim McDonough

## Behind the Scenes: Campus Can Claim Cook-Off Champions

Last month some 100 finalists in the 33rd annual Pillsbury Bake-Off were in San Diego up to their elbows in pots, pans, mixing bowls, and spices, plying the magic of their secret recipes in the hope of winning one of the nation's best known cooking competitions.

One contestant was **Melissa Daston**, a Ph.D. student in information systems in the College of Business and Management. Daston, who holds an MBA, an M.A. in counseling and personnel services, an M.S. in information systems from UMCP, and a B.A. from Duke University, also works full-time as an academic administrator with the Defense Intelligence College at Bolling Air Force Base.

Her recipe for Mushroom Phyllo Tarts was one of the 100 finalists in the competition. Another finalist with UMCP connections is **Joan Wittan**, who earned her M.S. in health education at College Park.

Daston calls the contest "one of the greatest media circuses in the world. It's contagious when family and friends are involved. I've wanted to be here since my sister got into the Bake-Off 14 years ago," she says. Her sister is **Cassandra** who holds a bachelor's degree in psychology and a M.S. in health education from UMCP.

Both Melissa and Cassandra (there is another sister and a brother who, not surprisingly, also was a former Bake-Off finalist) are the daughters of **Marie Daston**, office secretary III in the Dept. of Physical Education, who has worked at UMCP for the last 20 years, and the late Paul Daston, full professor of psychology until his death in 1967.

The prize-winning cook has taught at the Defense Intelligence College War and was a Woodrow Wilson Fellow and a Visiting Fellow at Howard University.

Of cooking she says: "It is honestly a great relaxation and a wonderful alternative to the rigors of academe."

Cooking fans eager to try out her winning recipe can find it along with the 99 other winners in the 33rd Pillsbury Bake-Off Cookbook published this month.

With 24 years in the kitchen, you can build up a pretty impressive record of experience in food handling and processing. And that is just what **Mary Plater**, a cook in the Stamp Student Union, has done.

"I've done it all," she says. "I've served on the line, worked in the salad room, washed dishes. I've been a short order cook, a breakfast cook, and a catering cook for special meals."

Plater's campus day begins at 6 in the morning and usually ends at 3 p.m., but the Landover resident says she often stays in the kitchen later, especially if she knows the catering department has got some special meals on the books. ■

—Tom Otwell



## UMCP to Co-Host Mid-Atlantic Art Conference

The annual Middle Atlantic Symposium in the History of Art will be held Sat., March 26, at the National Gallery of Art and UMCP. The symposium will feature presentations by 12 scholars from universities in the Middle Atlantic states. National Gallery of Art Sessions will be held in the lecture hall of the West Building. UMCP sessions will be held in Room 2309 of the Art/Sociology Bldg. The conference will be sponsored by the National Gallery of Art Center for Advanced Study in the Visual Arts and the UMCP Department of Art. For more information call 454-3431.

## Caesarea Exhibit Will Open This Week

UMCP scholars will help bring a glimpse of the ancient world to audiences this week through events surrounding the opening of the exhibit "King Herod's Dream: Caesarea on the Sea" Wed. March 23, at the Smithsonian Institution's National Museum of Natural History. Ken Holum, project director and UMCP professor of history, will present a lecture on the exhibit noon Fri., March 25, at the museum. A three-day seminar on the exhibit begins Fri., March 25, at UMCP with other sessions Sun., March 27, at the Smithsonian's National Museum of American History and Monday, March 28, at the Rockville Jewish Community Center. For more information call 454-3427.

## GRAPEVINE

# Women Playing More Active Roles in Military

*continued from page 1.*

situations until a new emergency arises and then history is rediscovered.

One of the rationales often used to justify excluding women from certain military roles is the value of protecting women from risk of physical injury. It is therefore ironic that women tend to serve in the military when the risks are the greatest; they are less accepted, and sometimes even forced out, when dangers are lower but career benefits high.

Even during peacetime, the need for large standing armed forces has increased the demand for personnel. The ready supply of men to full military positions is lower in nations with voluntary service than in those with systems of conscription...

Changes within the military itself are encouraging women's greater role. Military service is becoming more similar to civilian work and there is increasing specialization of military jobs. The nature of military jobs has been changing due to technological

developments such as the advent of air power, nuclear weaponry, and the miniaturization of weapons. Women are increasingly seen as appropriate as military personnel because of rising emphasis on technology, and declining emphasis on traditional marks of military performance, such as physical prowess and aggressiveness.

Women participate in armed forces to the extent that cultural values and structural patterns of gender roles allow. Movements away from traditional gender stereotypes and structural sex segregation in civilian society presage increased military roles for women. Such is the situation in several of the NATO nations, including our own.

Greater acceptability of military women is indicated by a variety of social changes. Equality of citizenship rights and obligations is being extended to previously disadvantaged groups including women; this can be seen in laws prohibiting gender discrimination in each NATO nation. There is decreasing emphasis on women's

family roles, which is evident in declining birth rates and higher age at first marriage. Women are increasingly active in the labor force and in traditionally male arenas, such as sports, police, science, politics, corporate management, and blue collar trades. Cultural values and beliefs are moving away from traditional gender stereotypes. In the U.S. for example, research shows that a majority of the electorate favors expanded military integration of women, including some combat roles from which they are now excluded.

The degree to which a nation, at a particular time, will incorporate women in its armed forces is a result of the interplay of the factors just outlined. Manpower demands, coupled with supportive values, constitute sufficient conditions for increasing women's roles. Technological changes further increase the likelihood and degree of women's participation.

What is likely to happen in the near future? The trends in several NATO nations toward greater military

participation for women demonstrate commitments by those countries to equalize citizenship rights for men and women.

The numbers and/or percentages of military women are expected to increase in nine nations: Canada, Denmark, France, Greece, Luxembourg, the Netherlands, Norway, Turkey, and the U.S. Several countries are expanding women's military roles. Turkey has plans to train nurse NCOs. The United Kingdom plans to have navy women more fully integrated and with conditions of service matched more closely with those of men. Perhaps most importantly, in Canada and Denmark...current initiatives involve employing women in positions from which they have been excluded, including *direct offensive combat roles*. With the addition of Canada and Denmark, there are now five NATO nations that have gone beyond the United States in some ways in integrating women in their armed forces." ■

## FYI



The Chancellor's Commission on Women's Affairs first met in 1974. The commission studies policies and problems within UMCP that impact on women, whether faculty, staff, or students. It conducts research and advises the Chancellor on possible new initiatives. Pictured above are Commission members: (rear, l. to r.) Helen O'Ferrall, chair, Committee on Eldercare; Connie Wohlfarth, chair, Awards Committee for Clerical and Secretarial Staff; Frances Schubert, chair, Committee on Classified Staff Issues; (front, l. to r.) Lynn Humphries, chair, Conference Committee for Classified Employees; Virginia Beauchamp, Commission chair; and Janet Hunt, chair, Committee on Women's Athletics.

## Attention Women Deans, Administrators, Counselors

The Capital Area Association for Women Deans, Administrators and Counselors (CA-AWDAC) regularly sponsors "Connection Breakfasts" for its members. The April 20 breakfast will be held at UMCP and the guest speaker will be LaRue Allen from the Psychology Dept. Allen's topic will be "Stress Management and the Use of Humor." CA-AWDAC is headquartered at 1325 18th St., NW, Suite 210, Washington, DC 20036.

## Workshop to Focus on Cross-Cultural Skills

On April 7, from 9 a.m.-4 p.m. the Office of Human Relations Programs will sponsor a workshop in the Prince Georges Room of the Stamp Student Union on Cross-Cultural Skills for the Multicultural Work Environment. The workshop will assist participants in learning to communicate effectively across cultural barriers and to become aware of stereotypes which negatively affect perceptions and behaviors. Cost for the workshop is \$30. Call 454-4124/4707 for more information or to register.

## Chancellor Featured in National Academy of Science Exhibit

Chancellor John Slaughter is one of several distinguished Black American scientists featured in a special exhibit on display through March at the National Academy of Sciences. The exhibit is in the Upper Gallery of the academy which is located at 2100 Constitution Ave., N.W. in Washington, D.C.

## Enter UM Photo Contest

The Maryland Dept. of Transportation and the Maryland You Are Beautiful program have teamed up to launch "Maryland's Pride at Work," the state's first official photo contest. The contest, open to state employees who are amateur photographers, will run from March 24 through May 25. Photo subjects should be work-related and show state employees' commitment, enthusiasm and spirit of cooperation as they perform their jobs. Two entries per employee will be accepted and must be in the form of an 8"x10" color or black and white print (including a negative or transparency). All entries must be accompanied by an entry form which may be obtained from Anne Moultrie at Central Administration, 853-3700.

## Black Faculty-Staff Association Looking for Nominations

The Black Faculty-Staff Assoc. will be holding its annual elections during the last week of March. All Black faculty and staff are invited to submit nominations for president, vice president, secretary/treasurer, parliamentarian, two faculty representatives, two associate staff and two classified staff representatives and one senior administrator. Please send all nominations in writing to Dr. Tilahum Beyene, Rm. 0112D, Chemistry Bldg. For more information call Beyene at 454-5648.